Lorene Anderson

Born 1966, Manhattan, Kansas
Lives and works in Oakland, CA

EDUCATION

1990 M.F.A., University of California, Berkeley, Eisner Award for Painting
1988 B.F.A., Miami University, Oxford, Ohio, Painting Honors Studio

SOLO EXHIBITIONS

2024 *Troposphere,* Scott Richards Contemporary Art, San Francisco, California

2021 *Cusp,* K. Imperial Fine Art, San Francisco, CA

2017 *Whirligig,* K. Imperial Fine Art, San Francisco, CA
Swirl and Roil, Kathryn Markel Fine Arts, New York, NY

2015 *Landscape Multiverse,* K. Imperial Fine Art, San Francisco, CA

2012 *Weather Report*, George Lawson Gallery at 201 California, San Francisco, CA

2009 *Invisible Cities: Recent Paintings*, George Lawson Gallery, San Francisco, California

2008 *Lorene Anderson*, Oakland Museum of California at Gallery 555, Oakland, California
Lorene Anderson, Oakland Art Gallery at Port of Oakland, Oakland, California

2007 SFMOMA Artists Gallery, Fort Mason, San Francisco, California

2004 *Lorene Anderson*, Tangent Contemporary Art, San Francisco, California

2001 SFMOMA Artists Gallery, Fort Mason, San Francisco, California

1993 *Lorene Anderson*, Napa Valley College Gallery, Napa, California

SELECTED GROUP EXHIBITIONS

2023 *Gaborone Exhibition*, Art in Embassies, US Embassy, Gaborone, Botswana
Gallery Artists, Scott Richards Contemporary Art, San Francisco, California

2021 *Quadrennial Art Faculty & Alumni* (selected), Miami University Art Museum, Oxford, Ohio
REverb: Sensibilities of Sound & Resonance, Zero Station Gallery, Portland, Maine

2020 *Gatherings: an Art & Poetry Based Project*, Patricia Rovzar Gallery Seattle, WA & Gail Severn Gallery Ketchum, ID
Working in Place, too, K. Imperial Fine Art, San Francisco, California
Grey Gray (Matter), Divisible Projects, Dayton, Ohio

2019 *Abstract Alchemy, Los Medanos College Art Gallery, Pittsburg, California*
On Common Ground: Works on Paper, VACI Galleries, Chautauqua Institution, Chautauqua, NY

2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA
Made in Paint, Sam and Adele Golden Gallery, Golden Colors, New Berlin, NY

2016 *Summer Invitational: Xochi Solis, Anna Buckner, Lorene Anderson*, Kathryn Markel Fine Arts, New York, NY
Airborne, Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA

2014 *quotidiæn*, CelerySpace, Berkeley, CA & La Porte Peinte, Noyers sur Serein, France
Winter, Sloan Miyasato Fine Art, San Francisco, CA

2012 *Paper*, George Lawson Gallery, Culver City, CA
Bridge, Kyoto Museum, Kyoto, Japan, traveled to Osaka
Kala-fornia: State of the Art 2, Kala Art Institute, Berkeley, CA

2011 *ArtPadSF*, Mina Dresden Gallery, San Francisco, CA

2010 *Factor XX*, Los Gatos Museum, Los Gatos, CA
California Summer, George Lawson Gallery, San Francisco, CA
P*urview Per View*, DGSF Gallery, San Francisco, CA

2009 *Keepers*, Skinner/Howard Contemporary Art, Sacramento, CA
George Lawson Gallery Artists, Shasta College Art Gallery, Shasta, CA

2008 *International Artists Small Exhibition, Gallery IROHANI,* Sakai, Japan
PaperWORKS! Marin Museum of Contemporary Art, Novato, CA, curated by René de Guzman
Hare and the Hounds, BlueSpace Gallery, San Francisco, CA

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SELECTED GROUP EXHIBITIONS continued

2007 *X-07: Directors' Selection*, MMGalleries, San Francisco, CA
The Little Show, Swarm Gallery, Oakland, CA
workADay, Blankspace, Berkeley, CA
Winterfest, San Francisco Bicycle Coalition, San Francisco, CA
The Big Show, Silas Marder Gallery, Bridgehampton, New York
Emerging West Coast Artists, Cooper Hook Studio, New York, New York
Moshi Moshi! Bridging Cultures Through Art, Richmond Art Center, Richmond, CA (catalogue)

2006 *Drawn*, Oakland Art Gallery, Oakland, CA
Community Virology, Lobot Gallery, Oakland, CA
Bridge, Sakai City Cultural Hall, Sakai, Japan (catalogue)
Sketch, Memorial Union Art Gallery, UC Davis, Davis, CA
Lorene Anderson, Cynthia Ona Innis, Charles Linder, Nils Nova, Transamerica Pyramid Building, San Francisco
Monster Drawing Rally, Southern Exposure, San Francisco
SFMOMA Art Auction 2006, SFMOMA, San Francisco, CA (catalogue)

2005 *Small Works*, Oakland Art Gallery, Oakland, CA
Winterfest, San Francisco Bicycle Coalition, San Francisco, CA
The Art of the Good Life, GenArt SF, Design Center, San Francisco, CA
ArtSFest 2005 Arts Expo Gala, curated by GenArtSF, San Francisco, CA

2004 *Emerge*, GenArt, San Francisco, California, curated by Paule Anglim, Martha Angus, Squeak Carnwath, John S. Weber
ArtSFest Connect, curated by GenArtSF organized by ArtSFest, San Francisco, California
In the Mix, Nectar in collaboration with Tangent Contemporary Art, San Francisco, California

2003 *Bay Area Currents*, Oakland Art Gallery, Oakland, CA, curated by James Elaine
Big Tree Project, Bedford Gallery, Walnut Creek, CA curated by Carrie Lederer

2002 *Shikishi: Gifts of Art for the New Year*, Bedford Gallery, Walnut Creek, CA
UC Berkeley Art Alumni Exhibit, Worth Ryder Gallery, Berkeley, CA; curated by Heidi Zuckerman Jacobson

2002 *Register This—Emerging Artists from the GenArtSF Artist Registry*, Studio Z, San Francisco, CA, curated by Erica Mohar
Orange, ¡Hey!, Oakland, CA, curated by Robert Ortbal & Emily Wilson

2000 *Lucky 13*, Nika Gallery, San Francisco, CA, curated by JenJoy

1999 *The Natural World Observed*, Bedford Gallery, Walnut Creek, CA, curated by Carrie Lederer

1998 *Gallery 319*, Parkersburg Art Center, Parkersburg, West Virginia

1996 *30+ East Bay Painters*, Catalog, Oakland Coliseum, organized by the Oakland Museum of California, Oakland, California (catalogue)
Small, SFMOMA Artists Gallery, Fort Mason, San Francisco, California
Histories and Legacies, Worth Ryder Gallery, Berkeley, California

1995 *California Dreaming*, The Bayfront Gallery, San Francisco, California, curated by Phil Linhares
Countdown 2000, 1078 Gallery, Chico, California, curated by Lawrence Rinder
Northwest Women, Wiseman Gallery, Grants Pass, Oregon (catalogue)

1994 *6 x 9*, Victoria Room, San Francisco, California

1993 *Bay Area Landscape Painting*, Los Medanos Community College, Pittsburg, California
California Metal; An Invitational Survey of Contemporary Metalsmithing, Hearst Art Gallery, St. Mary's College, California

1990 *MFA/UCB*, Berkeley Art Museum, Berkeley, California, curated by Lawrence Rinder

1988 *The Anderson Winter Show*, Anderson Fine Arts Center, Anderson, Indiana
Ohio Designer Craftsmen Best of 1988, Columbus Cultural Center, Columbus, Ohio
Metal, Toledo Museum of Art, Toledo, Ohio

SELECTED AWARDS

2019 Finalist; University of California Davis Medical Center, new North Addition lobby, commission for two large paintings, Sacramento, CA

2018 Imagery Estate Winery Label Commission, Glen Ellen, CA

2016 Residency, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY

2014 Residency, La Porte Peinte Centre for the Arts, Noyers Sur Serein, France

1990 Roselyn Schneider Eisner Award, U.C. Berkeley

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SELECTED AWARDS continued

1988 Best of Show: American Association of University Women, Ohio Division, Creative Cultural Interests Project
Vada Beetler Award and Postcard Award for Excellence, "Ohio Designer Craftsmen Best of 1988"

1987 Pye Scholarship for Painting, Miami University
Research Grant, Miami University

1986 Research Grant, Miami University
Third Place Regional Award for Painting, National Society of Arts and Letters

SELECTED PRESS

2024 Mary Corbin, *'Mini to monstrous,' Lorene Anderson's paintings surge with the Earth's force*, 48Hills, January 19

2021 Mark Van Proyen, *Lorene Anderson @ K.Imperial*, SquareCylinder.com, March 6
Jorge S. Arango, *Art review: Listen as you look at the works on display in 'REverb'*, Portland Press Herald, October 17

2019 *Pair of luminous new paintings installed in the North Addition Lobby*, UC Davis Health Newsroom, August 26
Dante Harrold, *Art show is abstractly interesting,* Experience: Los Medanos College, October 24

2018 Phillip Hartigan, *A View From the Easel*, Hyperallergic, February 23

2017 Barbara Morris, *About Abstraction @ Bedford*, Square Cylinder.com, Posted on 28 November
Ashley Norwood Cooper, "Made in Paint at Sam and Adele Golden Gallery", Delicious Line, April 13

2016 Kathryn Markel Fine Arts, "In Conversation with Lorene Anderson"

2015 Morris, Elise, "Lorene Anderson \ Studio Visit", The Studio Work
"Churning, Lorene Anderson", Artsy Forager, April 15

2014 SFMOMA on the Go, Lorene Anderson, September

2010 "Purview Per View" at the DGSF gallery in San Francisco, by EYESWOON

2009 David Roth, "Keepers" @ Skinner/Howard, SquareCylinder.com

2007 Swan, Rachel, "workAday - Critic's Choice", East Bay Express, October-November
Batey, Charla, "Work That Makes Art", NovoMetro, October 20

2006 Diane Chin Lui, 'Birth of Ideas: Exhibit Illustrates the Artistic Stream of Consciousness', Davis Enterprise, March 9
Aaron Saltzman, Memorial Union Arts Gallery exhibits 'Sketch', The California Aggie, February 2

2003 Robert Taylor, "The Big Tree Project", Contra Costa Times, June 26

2002 Dewitt Cheng, "Register This", SanFranciscoArtMagazine.com, May
Rodriguez, Juan. "'Orange' at ¡hey!", Artweek, May.
Huddy, Melina, "Pushing the Limits", Parkersburg Sentinel, 14 June

1994 ZYZZYVA, Fall

1993 Reidel, Mija, Metalsmith, "California Metal"

SELECTED PUBLICATIONS

2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, exhibition catalogue

2012 "Aleatoric Art in the 21st Century, A Study of Chance in Fine Art", by J Coleman Miller and Ray Cabarga

2010 Susan O'Malley. "Practice Makes", Los Gatos Museum, Factor XX exhibition catalogue

SELECTED COLLECTIONS

Berkeley Art Museum/Pacific Film Archive, Berkeley, California
University of California, Davis Health
Walnut Creek Public Library, Walnut Creek, California
Richard & Roselyn Swig, San Francisco, California
Rosewood, Abu Dhabi, United Arab Emirates
Cosmopolitan Suites Las Vegas, Nevada
Four Seasons, Westlake Village, California
Imagery Estate Winery, Glen Ellen, California
The Ritz-Carlton, Tysons Corner, McLean, Virginia
Norwegian Cruise Line
SAP Inc.